

Connecting Resonances # 1: Seminar

26th February, 11:00 am – 4 pm, Auditorium A (West Hall), AUB

11 am – 1 pm:

Matteo Marangoni – Self-made performative media

Rayya Badran – Listening: auscultation and abduction

Brandon LaBelle – Social Acoustics

Carsten Stabenow – Defining territories of the “east” in German music avantgardes

2 pm – 4 pm:

Jinane Diab – Space through the voices of the refugees

Nadim Mishlawi - Monsters on the Edge: a reflection on sonic peripheries in image, music and text

Budhaditya Chattopadhyay – A Nomad’s Guide to Listening

Stuart Hyatt – book launch *Metaphonics: The Field Works Listener’s Guide*

Connecting Resonances # 1: Concert

26th February, 8 pm – 10 pm, Zoukak Studio, Beirut

Collective presentation feat. **Matteo Marangoni, Sara El Samman, Clara Mosconi, Audrey Hurd, Emma Fuchs Sjövall, Peter Voss-Knude, Gentian Meikleham.**

Beirut Dissonances **Roland Nörpel** and **Carsten Stabenow** feat. a trombone and radio aporee

Performance from *Metaphonics* feat. **Stuart Hyatt** and **Budhaditya Chattopadhyay**

DJ set, **Ihab Alassaad**